

KADINA MEMORIAL SCHOOL

Learning for Our Future

Opportunity - Respect - Excellence

Administration →





2023 SASPA ANNUAL CONFERENCE

Equity and Excellence: Building and Sustaining a Culture



Learning on Nharangga Country



School Context

R-12 School in Kadina on Nharangga Country

120 ATSI students

2 ACEO 3s—Nigel Raymond and Leanne Toogood

AET (R-6)—Sarah Bussenschutt

AET (7-12) Kerry-Ann Pointon



FIND & UNDERSTAND YOUR MOTIVATION FOR INCLUDING FIRST NATIONS CONTENT



It is part
of the job.



It supports
Reconciliation.



It supports better
outcomes for
Aboriginal
students.



It counters
misconceptions
& stereotypes
that feed
unconscious bias
& racism.



It supports truth
telling - the true
history of
Australia should
be known by all
Australians.



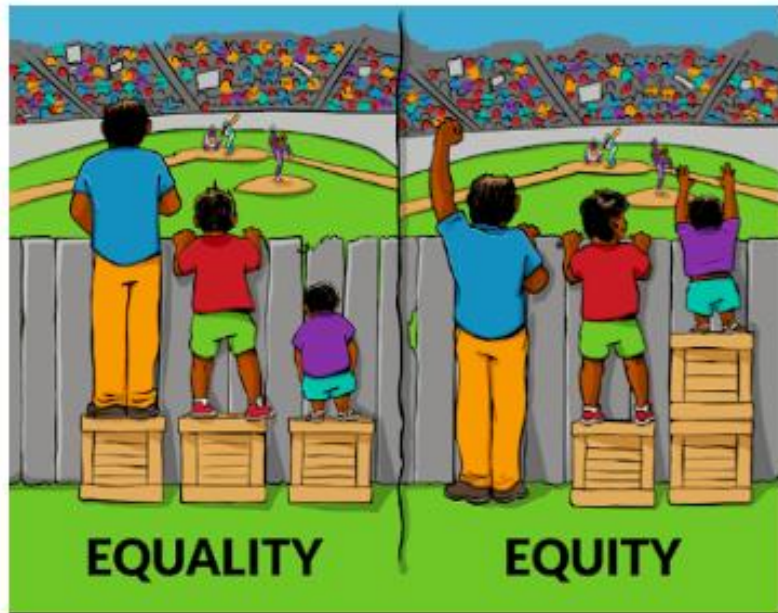
First Nations
knowledge is
really interesting.

Inequity



- 79% of Year 9 indigenous students living in major cities are meeting national minimum reading standards in NAPLAN, compared to 92% of non-Indigenous students
- Far worse in remote and very remote locations (32% and 54% respectively)
- Using conventional learning and assessment outcomes, students have lower attendance, retention and achievement across all age groups and in all states and territories
- Beyond education outcomes, there are lower labour force participation and employment rates, lower general socio-economic status and health and wellbeing for Aboriginal and/or Torres Strait Islander people

Equity



Artist: Angus Maguire www.interactioninstitute.org
www.madewithangus.com

Equity is about making sure that people get access to the same opportunities. Sometimes cultural differences and our history creates barriers to participation.



**A cup of tea is still a cup of tea no matter how much milk you add.
SAY NO TO RACISM**

We must first ensure equity before we can enjoy equality.

Building and Sustaining a Culture



**Acknowledge
Country**



**Represent
First Nations
in your
classroom**



**Plan for
inclusions**



**Have quality
resources
ready**



**Professional
learning**

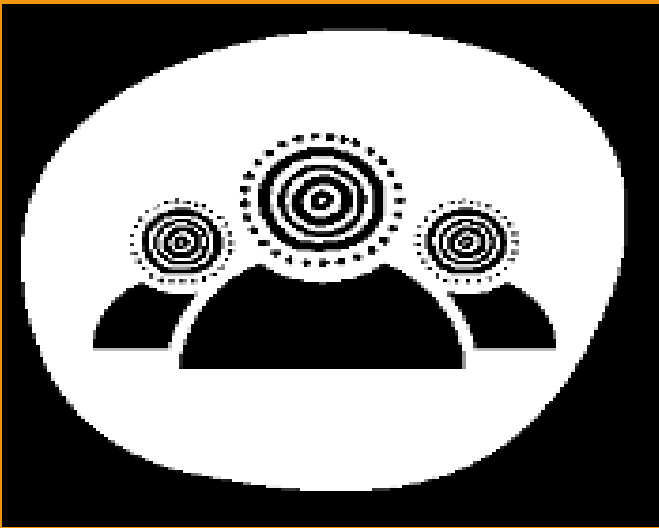
Acknowledge Country



- Know the difference between Acknowledgement of Country and Welcome to Country
- Acknowledgement of Country in staff meetings and other meetings
- School agreement that classes will do an Acknowledgment of Country at least twice per week
- Acknowledgement of Country – on wall and/or board and/or verbal
- Acknowledgement of Country at other school events , for example, assemblies, Sports Days

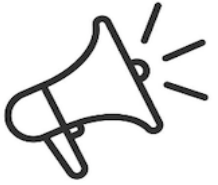


Represent First Nations



- Acknowledgement of Country – on wall and/or board and/or verbal
- Slides and handouts e.g. include *Nharangga Country*, flags
- Nharangga number names on display e.g. room number, 1-10
- Group names e.g. use Nharangga animal names
- Displays, room décor, etc – choose First Nations designs
- Worded problems / scenarios – use inclusive names and contexts
- Whole-school projects (NRW)
- Culturally inclusive curriculum

Whole-School Projects (NRW)



NRW Morning Tea 2023



Maths Ideas

- Statistics & Graphing – First Nations data e.g. health, age, Closing the Gap
- Percentage – compare First Nations population & land use
- Measurement & Sound – use First Nations objects e.g. yidaki
- Patterns & Algebra – use First Nations symbols
- Geometry & Forces – use contexts e.g. spear fishing butterflyfish
- Celebrating First Nations mathematicians & scientists

Science Ideas

- Year 7 – look at the cycles of the sun, moon and earth and how they impact on Nharangga fish traps
- Year 8 – Pigments
- Year 9 – Sound making
- Year 10 – Spear throwing, considering the physics of throwing the objects



English & HASS Ideas

- Yarning circles [Yarning Circles - Wingaru](#)
- Texts by First Nations authors
- Texts about First Nations Peoples & Reconciliation
- Considering First Nations perspectives of historical events
- First Nations sustainable land use
- Role of Customary Law
- Celebrating First Nations authors

The Arts Ideas

- Celebrating Aboriginal and Torres Strait Islander music and musicians
- Learning about songs and dance from local First Nation People
- Artworks inspired by Country
- Works by non-Indigenous musicians with reconciliation - related themes
- Celebrating First Nations artists e.g. Charmaine Mumbulla, winner of the NAIDOC 2019 poster competition | NAIDOC (Kurna & Narungga)

Technologies Ideas

- Architecture / infrastructure design
- Tools
- Environmentally responsive food technologies
- Digital databases & apps to support revitalisation of Language
- Digital storytelling platforms
- Celebrating First Nations inventors, designers, & IT entrepreneurs

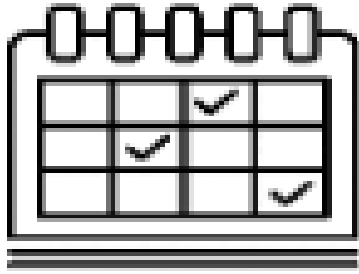
H&PE Ideas

- Traditional games
- Movement sequences of traditional dances
- First Nations ways of maintaining health & wellbeing
- Traditional foods for nutrition & healing
- Significance of health outcomes in 'closing the gap'
- Celebrating First Nations sportspeople & health professionals

Languages Ideas

- Learning from local First Nations people
- Classroom labels
- School signage
- Greetings in meetings, lessons, and written communication with families
- Listening to music with lyrics in Language
- Celebrating people who are reviving First Nations languages

Plan for Inclusion



- SIP/ALA Quality Matrix and Action Template
- ATSI students identified on Daymap with a blue student category & Nharangga students identified on class lists
- One Plans
- ATSI students are highlighted on Literacy and Maths data
- Data-informed practice – attendance, reading
- Student Profiles on One Drive



Quality Resources



- Human resources – ACEO, AET
- Narragunnawali platform
- APAS funding – intervention
- Local First Nations people – NAPA
- Support services – hearing screening



Professional Learning



- Yarning Circle – Week 0 Term 1, 2023
- Staff PD – facilitated by AET Kerry-Ann
- Updates from Kerry-Ann
- Cultural awareness training (DfE)
- Learning from local Nharangga people, eg language, native plants

Excellence



- Homework Club
- Postcards – acknowledging school values
- 2023 NAIDOC week awards
- Access to opportunities, eg scholarships, SAASTA , Workabout Centre



**What will
you
commit to?**



#BeAVoiceForGenerations

**COMMIT TO
INCLUDING MORE
ABORIGINAL
CONTENT IN YOUR
CLASSROOM**

Education plays a vital role in creating shared understanding about Australian history and the ensuing trauma that plagues Aboriginal communities. Sharing Aboriginal content is key to supporting your students to appreciate why reconciliation is needed but also develop ways of working that take them forward in life to contribute to reconciliation - that is an Australia that truly makes space for First Nations people to have the same life chances & choices as the rest of the society.

wingaru.com.au

Email Details



chris.morrison806@schools.sa.edu.au

nigel.raymond223@schools.sa.edu.au

leanne.toogood34@schools.sa.edu.au

kerryann.pointon978@schools.sa.edu.au

sarah.bussenschutt164@schools.sa.edu.au